

# USL Quarterly

A publication of the Utah State Library

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Volume 3, Issue 3

## Farewell to USL Staff

### Roxann Rose

Roxann's a name familiar to many in the library world of Utah, as she's worked for the Utah State Library for 32 years. Roxann originally started as a receptionist in the bookmobile department. Her other positions have included reference, acquisitions and interlibrary loan.



Roxann has loved knowing she has made a difference in someone's life, all through sending them books. As of June 15, she has retired and moved on to new opportunities. While we wish her luck, we'll miss her laughter and comradery here at USL.

"I really can't believe I am leaving. I have made so many friends throughout my time here. I will miss everyone deeply. I know the importance of keeping libraries alive and well. Keep fighting for the little libraries, they need us more than people know. Let's keep reading a book a fundamental part of life. Thank you all for being here for me. My life will take a new path but I am excited. Here's to taking a leap of faith."

### Kari May

Kari has been the Assistant Director and Resources and Development Program Manager for USL since June 2015. As of June 29, she will leave USL to become the Library Director of the Jacksonville County Library District based in Medford, Oregon. During her time

here, Kari has worked with libraries across the state to provide a consistent level of library service. We will miss her as she heads out on this exciting new opportunity.

"I've learned from libraries all across the state, large and small, and been able to share best practices between libraries. I want to thank all the librarians, library staff, and boards I have met over the past three years. You have helped me feel welcome in Utah. Keep up the good work, and remember to use the State Library as a resource!"



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# Utah State Library Update

By Colleen Eggett, Director and State Librarian

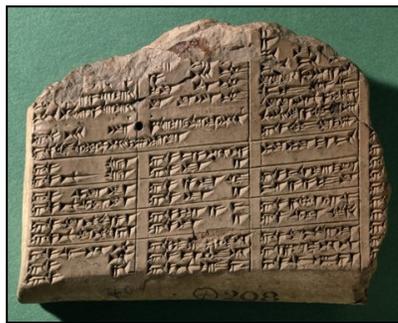
## Five Steps to Keep Libraries Strong in Utah and Indeed, the World

As Winston Churchill once said, "I take up my post with buoyancy and hope." In the spirit of The British Bulldog, here are five buoyant steps to keep libraries strong in Utah and indeed the world.

◇Realize that we're in it for the long haul.

Libraries have been around since 2200 BC, maybe longer, and with our help will continue for many millennia after

we're gone. Even though e-books are changing the way we do business, is that any different than advancing from the cuneiform script



on stones to the Gutenberg press? We must be able to adapt. We can do this. As WC would say, "Never, never, never give up."

◇Deeply understand your specific community demographics. Then develop library services based on those unique needs. Discover things like- what does the community say they want from us? What is our growth rate? Is that fast or slow compared to others? What are our social characteristics? It's not about finding ways to connect the community to what you're already doing, it's about discovering what the community needs that the library can begin offering, and connecting with that.

◇Work to promote literacy. The ability to be able to identify, locate, evaluate, and effectively use information for the issue at hand, is more important than ever. Bring literacy-sensitive lenses to new policies, because literacy is not only a public education issue, but is essential to everyone. Literacy builds businesses, builds jobs, builds resiliency. And digital information literacy,

choosing online sources that are credible, goes a step beyond that.

Just because people can find it on the internet doesn't mean they will.

◇Thrive with the Augmented Age that we live in.

Our natural human abilities are being augmented by computerized systems that help us think, make decisions, and take actions. Some examples are implementing smart boards in study rooms, creating virtual reality (VR) labs for students writing reports or patrons studying other cultures, and adding augmented resources on our websites that "take people there," but more can be imagined.

◇Carry on being all about connection. We have been enhancing the technology connections in our communities for years by providing public computers and wifi. Now it's time to enhance the people connections by building relationships and mutual understanding! Connect with everyone including the public, the Rotary club, Chamber of Commerce, businesses, nonprofit organizations, and municipal agencies such as fire, police, and public works. As we keep our connections strong we can combine scarce resources to mutually benefit each other. It was Winston Churchill's connections with the people of Britain, the United States, and the world that helped win World War II for the allies.

Just as Churchill had an invincible confidence in his cause, so must we in ours, which is to promote literacy and reading in each of our communities, to be a community gathering place, and an institution that values ideas and people of all types and persuasions.



## Upcoming Trainings

### *The Technology Reference Interview*

Thursday, Jul. 19 - 9 AM to 10 AM

Just like you don't need to be a historian in order to field a history reference question, you don't need a PhD in computers to field a technology reference question. Whether you have a patron asking for technical information or asking for technical assistance, this webinar will provide tools and resources for handling such requests.

### *Geek Programming*

Tuesday, Aug. 7 - 10 AM to 11 AM

This webinar will cover Geek and fandom trends, incorporating STEM in geek programs, geek clubs, geeky community partnerships, geek program ideas for young children, kids, teens and adults and other geek program resources. Presented by Carrie Rogers-Whitehead, author of the book "Teen Fandom and Geek Programming: A Practical Guide for Librarians" with Rowman and Littlefield.

### *Sensory Storytimes: Inclusive Strategies for Reaching All Children*

Tuesday, Sept. 4 - 10 AM to 2:30 PM

Offering a storytime for children with special needs is one way public libraries can develop literacy skills in children with disabilities and support their caregivers and families. This highly interactive workshop will address why sensory storytimes are important what a sensory storytime is. This is a Professional Development workshop for Children's Services library staff presented by Sherry Norfolk, co-author of "Storytelling Strategies for Reaching and Teaching Children with Special Needs."

To register for Workshops & Trainings:

[library.utah.gov/workshops](http://library.utah.gov/workshops)

To access live webinars:

[stateofutah.adobeconnect.com/usltraining](http://stateofutah.adobeconnect.com/usltraining)

To view archived webinars:

[library.utah.gov/webinars](http://library.utah.gov/webinars)

## Digital Inclusion Week Recap

Last month the Utah State Library participated in celebrating [National Digital Week](#). This annual celebration seeks to raise awareness of what digital inclusion is, why it matters, and how we can work towards digital inclusion in our communities. USL hosted a series of webinars about digital inclusion, and the archives can be accessed on the USL website anywhere, anytime.

[Digital Inclusion 101](#) provided an introduction to what Digital Inclusion is and why it matters to libraries. Special guests Nicole Umayam, Technology Outreach Specialist with Arizona State Library, and Marion Christmon, Digital Program Manager with Nashville Public Library, talked about the digital inclusion work happening in their libraries.



In [Digital Inclusion Resources](#), attendees learned about both free and paid resources related to digital inclusion, and heard from special guests Liesl Seborg and Emma Hernandez about their digital inclusion work in public libraries.

Finally, [Digital Inclusion, Policy Change, and Volunteers](#) covered some of the sticky issues libraries can run into with policies related to digital inclusion and volunteers, and provides some solutions. Special guest Vikram Ravi shared his experience creating digital inclusion partnerships between the International Rescue Committee and public libraries. If you don't have time to watch the webinars, you can still download the presentation materials for later reference.

# Letters About Literature

[Letters About Literature](#) is an annual national reading-writing contest for students in grades 4-12. To enter, readers write a personal letter to an author (living or dead), stating how reading his or her work changed the reader or the reader's view of the world. Letters About Literature is a program of the Center for the Book in the Library of Congress. The State Library administers the contest in Utah.

Congratulations to the State-level winners of Letters About Literature!

## Level 1

### *1st Place*

Cami Carver, Bountiful  
Letter to Brandon Mull about the  
Fablehaven Series

### *2nd Place*

Renee Craddock, Salt Lake City  
Letter to Alex Morgan about *The Kicks Under Pressure*

### *3rd Place (tie)*

Bethanne Matheson, Salt Lake City  
Letter to John Bytheway about *You're Gonna Make it through Junior High*

Isaac Ahn, Holladay

Letter to Eleanor Coerr about *Sadako and the Thousand Paper Cranes*

## Level 2

### *1st Place*

Aaron Wang, Salt Lake City  
Letter to Kate DiCamillo about *The Miraculous Journey of Edward Tulane*

### *2nd Place*

Pamela Worthen, Herriman  
Letter to R.J. Palacio  
about *Wonder*

### *3rd Place*

Julene Cox, America Fork  
Letter to Richard Adams  
about *Watership Down*

## Level 3

### *1st Place*

Sydni McAllister, Herriman  
Letter to Sharon Draper about *Out of My Mind*

### *2nd Place (tie)*

Abigail Dewsnup, Herriman  
Letter to Antoine de Saint Exupery about  
*The Little Prince*

Madalyn White, Herriman

Letter to Norman Vincent Peale about  
*The Power of Positive Thinking*

### *3rd Place*

Madilyn Munteer, Riverton  
Letter to Elie Wiesel about *Night*



## YALSA Symposium

[YALSA's Young Adult Services Symposium](#) will take place in Salt Lake City, November 2-4, 2018, at the [Sheraton Salt Lake City Hotel](#).

The 2018 theme is:

Zeroing In: Focusing on Teen Needs.

The State Library will be providing up to seven \$1,000 reimbursement opportunities for registration, travel and lodging to folks who work directly with teens. Their libraries must be

A promotional banner for the YALSA's Young Adult Services Symposium. The left side features the text "YALSA'S YOUNG ADULT SERVICES SYMPOSIUM" in large, bold, red and orange letters. Below this, it says "Salt Lake City, UT • November 2-4, 2018" and "#YALSA18". At the bottom left is the website "www.ala.org/yalsa/yasymposium". The right side has a dark blue background with the text "Registration open!" in white, followed by "On NOVEMBER 2-4, 2018, join us as we explore how libraries can effectively help teens navigate a challenging world." in white.

located more than 50 miles (one way) from Salt Lake City.

Stay tuned for more information about this competitive reimbursement opportunity.

## Online Book Discussion

Once again the next online book discussion includes two books, so much reading, so little time!

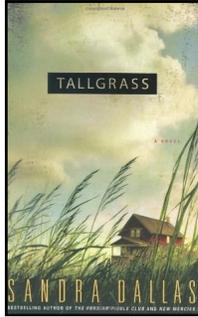
Tuesday, July 10, 2 PM to 3 PM (MDT)

Discussion led by Paula Stuart

### *Tallgrass*

By Sandra Dallas

During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in their small Colorado town. After a young girl is murdered, all eyes (and suspicions) turn to the newcomers, the interlopers and the strangers...

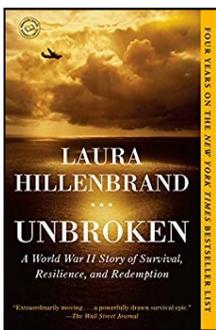


Rennie Stroud hardly recognizes her town. Just turned thirteen, and used to the predictability of her life so far, Rennie faces the winds of change and a shift in her perspective, discovering that even secrets can destroy the most sacred things.

### *Unbroken: A World War II Story of Survival, Resilience, and Redemption*

By Laura Hillenbrand

In boyhood, Louis Zamperini was a delinquent. As a teenager, he discovered running, carrying



him to the 1936 Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight one May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, Zamperini survived, adrift on a foundering life raft. Ahead of him

lay the open ocean, sharks, thirst and starvation and enemy aircraft. At the limits of endurance, his fate would be determined by his fraying will.

To Join the Online Book Discussion:

[stateofutah.adobeconnect.com/bookgroup](http://stateofutah.adobeconnect.com/bookgroup)

Speak by phone:

1-877-820-7831, passcode 331626

## 2018 LSTA Grant Awardees

The Utah State Library awarded grants to 20 Utah Libraries totaling \$249,008. These funds are administered by the Utah State Library and are given by the Institute of Museum and Library Services through the Library Service and Technology Act. Projects focus on improving library services and will run until September 30, 2018.

- ◇ Beaver Public Library
- ◇ Saratoga Springs Library
- ◇ Garfield School District
- ◇ Southern Utah University
- ◇ Helper City Library
- ◇ Logan Library
- ◇ Milford Public Library
- ◇ Southwest Educational Development Center
- ◇ Orem Public Library
- ◇ Summit County Library
- ◇ Payson City Library
- ◇ Tremonton City Library
- ◇ Pleasant Grover Library
- ◇ Washington County Library
- ◇ Richmond Public Library
- ◇ White Pine Elementary School
- ◇ Salem City Library
- ◇ Santaquin City Library

## Utah Government Digital Library

In March 2018, the USL joined forces with the [Utah Public Service Commission](#) to digitize 44 annual reports for the Public Service Commission to be included into the [Utah Government Digital Library](#). Fred Nass and Gary Widerburg from the Public Service Commission met with USL's Ray Matthews and Char Newbold, to initiate the project. Metadata Cataloger Char Newbold digitized and cataloged the reports. As a result, the UGDL now contains most of the annual reports for the Public Service Commission, beginning in 1917, and ending in 2017. This was a huge undertaking, enabling online patrons the opportunity to access these wonderful reports as part of the Utah Public Service Commission's 100th Anniversary.

[Check out the reports today!](#)

## Hogle Zoo Summer Classes

Hogle Zoo is offering a summer class to students with disabilities aged 13-25.

The first class is called "How to Zoo!" and is being offered June 29, 9 AM to noon. The second class is called "Zoo Detectives" and will be offered July 6 for students aged 6-12.

The cost of each class is \$30.

For more information please contact Elise Plumley at Hogle Zoo at 801-584-4563 or [zoojustforyou@hoglezoo.org](mailto:zoojustforyou@hoglezoo.org).

**DO YOU HAVE NEWS  
TO SHARE?  
An amazing library event or  
program?  
What has been happening with  
your staff?  
Send us your success stories  
today!**

**Contact Char Newbold at  
[cnewbold@utah.gov](mailto:cnewbold@utah.gov) to share.**

## Old Time Radio

You probably have heard of the [Internet Archive](#), the "non-profit library of millions of free books, movies, software, music, websites, and more." However, you may not have realized the *Archive* holds a very cool and extensive collection of old-time radio recordings.

[Old Time Radio \(OTR\) on the Internet Archive](#) are mostly recordings of radio shows popular in the US between the 1920s through 1960s, a period often referred to as "the golden age of radio." Some shows were often performed live by well-known radio and movie personalities, pulling families together in front of the home radio to listen to their favorite shows.



Nowadays, many library patrons enjoy OTR as they remember listening to those performances in their youth and new generations are also discovering its magic as they listen for the first time.

These wonderful pieces of radio history are made possible by the work of dedicated individuals and groups interested in the restoration, preservation and public dissemination of old time radio programs. For over a decade, the Old Time Radio Researchers Group (OTRRG) has contributed

to the OTR collection in the *Archive*. Some of the well-known shows available include "Abbot and Costello" (remember "Who's on First?"), "An Evening with Groucho Marx," "Crime Classics," "Dark Fantasy," "Gunsmoke," "Inner Sanctum Mysteries," "Lights Out," "Lum & Abner," "Ozzie & Harriett," "Quiet, Please!" "Redbook Dramas," "Suspense," "The Adventures of Superman," "The Black Museum" (narrated by Orson Welles), "The Blue Beetle," "The Lone Ranger," "The Mel Blanc Show," "The Roy Rogers Show," "The Shadow," "The Whistler," "The Strange Dr Weird," "Truth or Consequences," "X-Minus One," "WWII News and Related Sound files from the 19xx," "You Can't Do Business with Hitler," and oh so many more.

Tell your patrons about Old Time Radio shows available in

*Internet Archive* as they are checking out and add a link to your website and social media. Help them rediscover the joy of classic recordings from the Golden Age of Radio.



# New Books in Our Collection

## **Book Buzz Collection**

Adams, Richard. *Watership Down*. Scribner, 2005.

Brener, Krista. *A Tender Struggle: A Story of Marriage*. Algonquin Books of Chapel Hill, 2015.

Carroll, Matt. *Betrayal: The Crisis in the Catholic Church*. Back Bay Books, 2015.

Crowley, Catherine. *Words in Deep Blue*. Alfred A. Knopf, 2017.

Desmond, Matthew. *Evicted: Poverty and Profit in the American City*. Broadway Books, 2017.

DiCamillo, Kate. *The Tale of Despereaux: Being the story of a mouse, a princess, some soup, and a spool of thread*. Candlewick Press, 2015.

Harpham, Heather Elise. *Happiness : The crooked little road to semi-ever after : a memoir*. Henry Holt and Company, 2017.

Hollihan, Kerrie Logan. *Reporting under fire: 16 daring women war correspondents and photojournalists*. Chicago Review Press, 2014.

Graham, Katherine. *Personal History*. Vintage, 1998.

Johnson, Kirk W. *The feather thief: beauty, obsession, and the natural history heist of the century*. Viking, 2018.

Kline, Christina Baker. *A piece of the world*. William Morrow, 2018.

Kwok, Jean. *Girl in translation*. Riverhead Books, 2011.

O'Donnell, Lisa. *Death of bees: a novel*. Harper, 2013.

If you would like to request a book or have any questions contact:

USL ILL Team - [ill@utah.gov](mailto:ill@utah.gov)

Linda Roholt - (801)715-6754

## BOOK BUZZ

FOR BOOK GROUPS

[library.utah.gov/book-buzz](http://library.utah.gov/book-buzz)

## **Professional Development Collection**

Aldrich, Rebekkah Smith. *Sustainable thinking: ensuring your library's future in an uncertain world*. ALA, 2018.

Baird, Brian J. *Practical preservation and conservation strategies for libraries*. Rowan & Littlefield, 2018.

Hurtado, AnnMarie. *36 Workshops to get kids writing: from aliens to zebras*. ALA, 2018.

Jacobs, Brittany R. *Transforming your library into a learning playground: a practical guide for public librarians*. Libraries Unlimited, 2018.

Kells, Stuart. *The library: a catalogue of wonders*. Counterpoint Press, 2018.

Kirsch, Breanne A. *The LITA guide to no- or low-cost technology tools for libraries*. Rowman & Littlefield, 2018.

Mulligan, Tammy. *It's all about the books: how to create bookrooms and classroom libraries that inspire readers*. Heinemann, 2018.

Ross, Catherine Sheldrick. *Reading still matters: what the research reveals about reading, libraries, and communities*. Libraries Unlimited, 2018.

Scales, Pat R. *Encourage reading from the start: essays, articles, and interview from the field*. ALA, 2018.

Schultz, Janice Lindren. *Helping patrons find their roots: a genealogy handbook for librarians*. ALA, 2018.

Wiegand, Wayne A. *The desegregation of public libraries in the Jim Crow South: civil rights and local activism*. Louisiana State University Press, 2018.

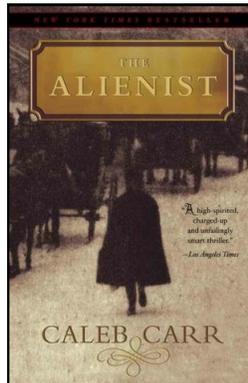
## Staff Reading Picks

The Alienist

By Caleb Carr

Staff Pick by Char Newbold

"This book has been amazing! I decided to read it while watching the TNT series, and oh wow, has it been fun. The book goes into the dark side of the Gilded Age New York, where a serial killer rivaling Jack the Ripper is on the loose. The main band of characters are trying to use psychology, still in its infancy, to analyze his methods and reasons, so they can find the killer and put a stop to the gruesome murders. I just loved the story behind this book, and the way the characters all need each other's strengths and weaknesses to solve the riddle."



Available in Utah's Online Library Overdrive:

<https://bit.ly/2JERQZx>

### Synopsis

New York, 1896, late one night. Newspaper reporter John Moore is summoned by his friend Dr. Laszlo Kreizler, "an alienist," or psychologist, to view the mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over.

## The Great American Read

[The Great American Read](#) is an eight-part series that explores and celebrates the power of reading, told through America's 100 best-loved novels. The 100 novels were chosen based on a national survey, investigating how and why writers create fictional worlds, how the readers are affected, and what the books say about our nation. Watch [the Great American Read episodes online](#).

The series is the centerpiece of a multi-platform digital, education and community outreach campaign, designed to foster reading and book discussions. Get out there and join the reading today!

The Great American Read is funded by the Anne Ray Foundation and public television viewers as well as the Corporation for Public Broadcasting.



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# Utah State Library Division

A DIVISION OF THE UTAH  
DEPARTMENT OF HERITAGE & ARTS



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