

USL Quarterly

A publication of the Utah State Library

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Coming Soon— New Websites for Bookmobiles and Utah’s Online Library!

We’re getting closer to updating other State Library web pages! The Bookmobiles page will be coming online next. You can expect a streamlined and responsive design and an improved user experience. Nearly half of our users come from mobile devices at this time, so we want to make a website that works for everyone.

Next, our web designer will be working on the Utah’s Online Public Library (UOPL) web page found at onlinelibrary.utah.gov. Once this page is complete, we plan to do a full evaluation of all the current resources and databases on that page and we will need your help! The state library will be sending out a survey to librarians across the state to gather feedback on what they would like to see on UOPL, so watch for it.

In the meantime, some things to consider:

- Which databases/resources currently found on UOPL can my patrons not live without? What do they love about those particular databases?
- What is missing from UOPL? What kind of database or resource needs to be added?
- What suggestions do you have for improving the web page? What could we do differently?

If you have any comments or suggestions you’d like to pass on about Utah’s Online Public Library, feel free to contact Marie Erickson at the State Library at merickson@utah.gov

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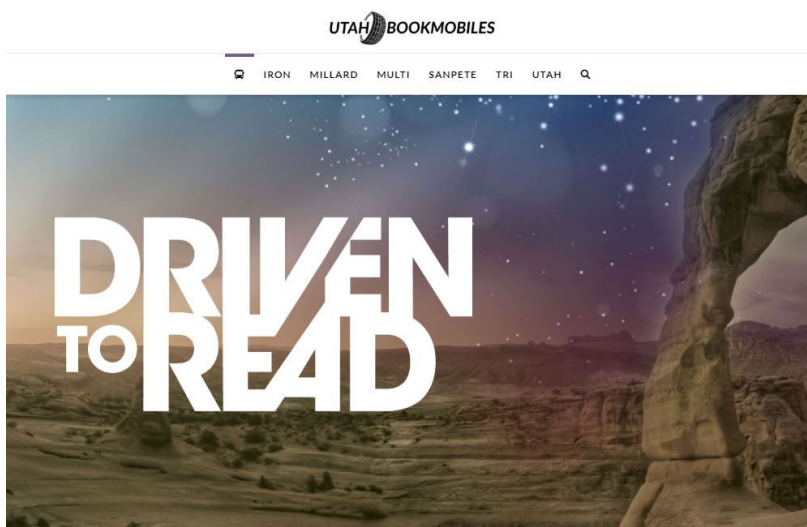
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Utah State Library Update

By Colleen Eggett, Director and State Librarian

I recently read *Moby Dick* yet again. It's not for the faint at heart, yet it's a disarming, captivating, intellectually capacious read. And what I am noticing this time around is that it's all about leadership, or in some cases, the lack thereof.

How so you say? It covers topics that are exactly what library leaders need: determination, courage, and teamwork. It also shows the price of going too far.

Determination. Ahab refused to be swerved from his goal. He was obsessed, compelled by the forces of nature, focused on the quest of the Great White Whale. No matter the obstacle, he remained true to his goal. For me, the central core of the book is all about obsession, which can be reframed as determination. You practically have to be obsessed to read it all the way through, it's so deep and so long.

Swerve me? Ye cannot swerve me, else ye swerve yourselves! Man has ye there. Swerve me? The path to my fixed purpose is laid with iron rails, whereon my soul is grooved to run. Over unsounded gorges, through the rifled hearts of mountains, under torrents' beds, unerringly I rus! Naught's an obstacle, naught's an angle to the iron way! Chapter 37, p. 132.

Ishmael was determined to learn all about his craft. He said, "I have swam through libraries and sailed through oceans.... I am in earnest and I will try." Chapter 32, p. 135. Then he does essentially a literature search where he describes what scholars of the ages have said about whales. He goes on to describe, in elegant detail, every species of whale known to humankind. He knew so intimately his craft of whaling that he could tell of any species and knew the strengths and weaknesses of each. He wasn't satisfied until he knew it all.

Determination is the quality that allows one to not give up when challenges seem like tidal waves. Librarians often have goals they are determined to achieve: to make a difference in the world, to help others grow, to build communities. Though Ahab's determination cost him dearly, we can have determination that is not in excess and we can do good things.

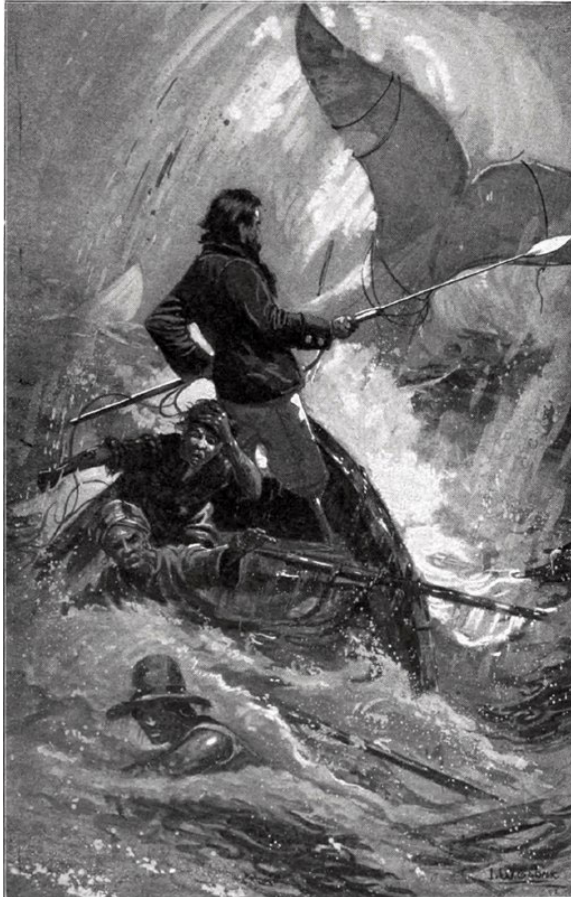
Courage. "Starbuck was no crusader after perils; in him courage was not a sentiment; but a thing simply useful to him and always at hand upon all mortally practical occasions. Besides, he thought, perhaps that in this business of whaling, courage was one of the great staple outfits of the ship, like her beef and her bread, and not to be foolishly wasted." Chapter 26, p. 118. It takes courage to be out in a ship in all kinds of weather and to take the chances needed to be a whaler.

Likewise, it takes courage to reframe our libraries in ways that make sense and keep us in business. Some of the most fantastic fails in America are those that did not have the courage to keep up with the times. Think Blockbuster Video, Kodak film. Some of you are too young to remember that they used to be the one and only place to get a video, to buy high quality photo film. But no longer. They could have kept up but they didn't. We need to have the courage to do what we need to succeed and sometimes that means the courage to change.

Teamwork. Ishmael starts right out developing teamwork with Queequeg, the savage harpooner. Though they had many differences, after all Queequeg was a cannibal and a head hunter—literally—Ishmael sought out their commonalities. They learned to love each other in spite of and because of their differences. They developed a true team that would support and defend each other.

Later Ishmael, a sailor, tethers a rope to the harpooner to prevent him from falling. The rope symbolizes the connection that leaders have with their followers, holding them up and supporting them so they can perform their best.

Going too far. It's Ahab, the captain of the ship, that doesn't know how to do teamwork. He is inflexible in his goals and won't let others influence him. When Starbuck, the first mate, can see that Ahab has gone too far and is putting the safety and the lives of the crew at risk, he does everything in



his power to convince Ahab to do otherwise. He tries to advocate for turning back. But Ahab cannot admit defeat and cannot change when the need arises. His downfall is having an inflexible goal that he can't adjust. Ahab proves that this lack of teamwork and listening to others leads to disaster.

I hope that we can have the sense of determination, the courage, the teamwork to see us through when the waves come.

Quotes: Moby Dick or the Whale by Herman Melville. YouHui Culture Publishing Company, May 2012.

Meet the Staff

Chaundra Johnson, Library Development Manager

What are your hopes and thoughts for working at the State Library?

I want to contribute and be part of providing the best services we can to all Utah libraries. I am excited to be part of a team that can impact and serve libraries, library staff, and the people & communities they serve now and as we move forward into the future.

How did you become interested in the library field?

My Grandma was a voracious reader so from an early age she took me to the library and it was love at first sight for me. I got my undergraduate degree in Education knowing that my goal was to get my Master's in Library Science and work in the library field.

How long have you been in the library field?

I have been in the library field for 15 years, all in a public library setting.

What is your favorite position you have had in the library field?

My favorite position is a tie between being a Teen Librarian and being an Outreach/Programming Librarian.

What do you wish people knew about the library?

I wish people knew how vital libraries are to their communities. If people took time to understand the educational, informational, recreational, and cultural impact that libraries and library services have on their neighborhoods, cities, and states I think they would be amazed!

What are your favorite reading genres?

I read according to my mood so I find myself reading lots of different genres over the course of a year. Currently most of the books I am reading seem to be either mystery or historical fiction. Though I feel a biography phase coming on soon...

Upcoming Trainings

The Art of Public Speaking by Linda Bruno
Wednesday, April 10, 10-11 PM

Public speaking strikes fear into the hearts of many. In this course, you'll learn how to develop great beginnings and happy endings, how to face your fears, how to organize what you'll talk about, 10 tips for successful public speaking, and how to put your newfound knowledge to work for your library.

Practicing Self-Care for Librarians (how to avoid burnout) by Carrie Rogers-Whitehead
Wednesday, May 15, 10-11 PM

Libraries are stressful. With patron demands, limited time, programs, tech and more, it can be overwhelming. This webinar will discuss burnout and compassion fatigue and their fatigue. Digital burnout and stress will also be covered. Most importantly, participants of this webinar will leave with practical solutions for individuals and organizations on managing stress and preventing burnout.

Libraries and Businesses by Carrie Rogers-Whitehead

This webinar will cover these main focal areas:

- Business outreach
- Business reference
- What libraries can provide businesses
- How businesses can benefit libraries
- What libraries can learn from businesses

To register for Workshops & Trainings:

library.utah.gov/workshops

To access live webinars:

stateofutah.adobeconnect.com/usltraining

To view archived webinars:

library.utah.gov/webinars

Meet the Staff:

Marie Erickson, Library Resources Manager

What are your hopes and thoughts for working at the State Library?

After graduate school I got a job at the North Dakota State Library and loved it, so I feel a little like I've come home. The work we do here has a direct impact on libraries across the state and hope I can contribute to that.

How did you become interested in the library field?

In college I had a roommate that was planning on going to Library School. After about 2 minutes of talking to her, I knew that was what I wanted to do. The following year I packed up my car and drove out to Clarion, Pennsylvania to work on my Master's degree, and the rest is history.

How long have you been in the library field?

I've worked in libraries for almost 20 years in various capacities. There hasn't been a library job yet that I haven't loved.

What is your favorite position you have had in the library field?

In college, I had a job as a circulation clerk in the North Logan City Library, before they built the new building. The library was tiny. The director at the time was a very talented ventriloquist. Her story times were HUGE. I think half the town's children showed up each time and that little library was packed to the gills. I will always remember that job fondly because that was where I was when I figured out that I wanted to work as a librarian.

What do you wish people knew about the library?

I wish more people realized that libraries aren't just for avid readers. Libraries can help us prepare for a job interview, give our kids social experiences, help us get to know our communities, and so much more.

Five favorite books and authors:

The Poisonwood Bible by Barbara Kingsolver

The Tenant of Wildfell Hall by Anne Bronte

The Convenient Marriage by Georgette Heyer (really anything by Georgette Heyer)

Throne of Glass Series by Sarah Maas

A Man Called Ove by Fredrik Backman

Online Book Discussion

Don't miss the Online Book Discussion, the book club sponsored by the USL, Program for the Blind and Disabled.

Tuesday, May 14, 2 PM to 3 PM (MDT)
Discussion led by Paula Stuart

My Ideal Partner: How I Met, Married, and Cared for the Man I Loved Despite Debilitating Odds.

By Abby Johnson Taylor

In September of 2005, Abbie Johnson married Bill Taylor. Three months later, Bill suffered the first of two strokes that paralyzed his left side and confined him to a wheelchair. Abbie Johnson Taylor, once a registered music therapist, uses prose and poetry to tell the story of how she met and married her husband, then cared for him despite her visual impairment. She discusses learning to dress him and transfer him from one place to another, sitting up with him at night when he couldn't urinate or move his bowels, and dealing with doctors to obtain necessary equipment and services. There were happy times, like when she played the piano or guitar and sang his favorite songs, or when they went out to eat or to a concert. In the end, she describes the painful decision she and Bill made to move him to a nursing home when he became too weak for her to care for him. He seemed to give up on life and passed away a month later. Taylor lives in Sheridan, Wyoming and is the author of three previously published books.

My Ideal Partner



*How I Met, Married,
and Cared for
the Man I Loved
Despite Debilitating Odds*

Abbie Johnson Taylor

Meet the Staff:

Olivia Wilkinson, Library Resources Cataloger

What are your hopes and thoughts for working at the State Library?

The State Library is unlike any other library setting I've been part of so far. It's a little strange to not have regular patrons walking around. But I love working with staff from all kinds of libraries all across the state, and learning how they meet their own unique needs and challenges.

How did you become interested in the library field?

As a committed indoor-kid, libraries were always a presence. As a student aide at the BYU Music & Dance library, I realized libraries are the only setting I can imagine being in 8 hours a day.

How long have you been in the library field?

Somewhere around 10 years, bouncing between front-end desks and background tech services.

What is your favorite position you have had in the library field?

Each position has a focus which is rad and engaging, but I always miss the other aspects of library work that fall outside the job description. I'd like to come up with a kind of "have-it-all" position with patrons, but also plenty of quiet cataloging time. Might need to borrow Hermione's time turner.

What do you wish people knew about the library?

We love and appreciate the intent, but please do not re-shelve items on your own!

Five favorite books and authors:

Last Samurai / Helen DeWitt

Razor's Edge / W. Somerset Maugham

Left Hand of Darkness / Ursula K. LeGuinn

House of Mirth / Edith Wharton

Angle of Repose / Wallace Stegner

To Join the Online Book Discussion:

stateofutah.adobeconnect.com/bookgroup

Speak by phone:

1-877-820-7831, passcode 331626

New Books in Our Collection

Book Buzz Collection

FICTION

- Adichie, Chimamanda Ngozi. *Americanah*. Alfred A. Knopf, 2013.
- Doig, Ivan. *Last bus to wisdom*. Riverhead Books, 2015.
- Ishiguro, Kazuo. *The remains of the day*. Vintage Books, 1990.
- Jackson, Shirley. *We have always lived in the castle*. Penguin Books, 2006.
- Miller, Madeline. *Circe: a novel*. Little, Brown and company, 2018.
- Owens, Delia. *Where the crawdads sing*. G.P. Putnam's Sons, 2018.

NON-FICTION

- Fraser, Caroline. *Prairie fires: the American dreams of Laura Ingalls Wilder*. Picador, 2018.
- Obama, Michelle. *Becoming*. Crown Publishing, 2018
- Orlean, Susan. *The Library book*. Simon and Schuster, 2018.
- Sotomayor, Sonia. *My beloved world*. Knopf, 2013.

Professional Development Collection

- Caitlin, Williams. *Be opportunity-minded: start growing your career now*. ALA Editions, 2019
- Banerjee, Kyle. *Building digital libraries: a how-to-do-it manual for librarians*. ALA Neal-Schuman, 2019.
- Beer, Jeremy. *The forgotten foundations of fundraising: practical advice and contrarian wisdom for nonprofit leaders*. John Wiley & Sons, Inc. , [2019].
- Johnson, Eric. *Working as a data librarian: a practical guide*. Libraries Unlimited, [2019].
- Miller, Robin. *Making surveys work for your library: guidance, instructions, and examples*. Libraries Unlimited, [2019].
- Schmidt, Philip. *Little free libraries and tiny sheds: 12 miniature structures you can build to enhance your yard or neighborhood*. Cool Springs Press, 2019.
- Varnum, Kenneth J. *New top technologies every librarian needs to know*. ALA Neal-Schuman, 2019.

Newly Arrived 2018 Books

FICTION

- Frank, Carolyn. *Saving Susannah Jones*. Covenant Communications, 2019.
- Chapman, Heather. *The forgotten girl*. Sweetwater Books, 2018.

If you would like to request a book or have any questions, you may contact:

USL ILL Team - ill@utah.gov
Sarah Pitkin - (801)715-6738

BOOK BUZZ

FOR BOOK GROUPS

library.utah.gov/book-buzz

You can now browse and sort the Book Buzz collection on Goodreads! Go to goodreads.com/BookBuzzUtah for a complete list of authors and titles and add them to your own reading list.

- Dobson, Melanie. *Hidden among the stars*. Tyndale House Publishers, 2018.
- Johnson, Jen. *Scarlet: a novel*. Covenant Communications, 2018.
- Thomas, Will. *Blood is blood*. Minotaur Books, 2018.
- Barker, Pat. *The silence of the girls*. Doubleday, 2018.
- Lund, Gerald. *Out of the smoke*. Deseret Book, 2018.
- Owens, Delia. *Where the crawdads sing*. G.P. Putnam's Sons, 2018.
- Hannah, Kristin. *The great alone*. St. Martin's Press, 2018.
- Buttimore, Anna Jones. *Fields of glory*. Walnut Springs Press, [2018].
- Sears, Gale. *One Candle: a historical novel*. Deseret Book, 2018

NON-FICTION

- Treuer, David. *The heartbeat of Wounded Knee: Native America from 1890 to the present*. Riverhead Books, 2019.
- Alexandra, Jessen. *Hygge: The practical guide to incorporating the secrets of the Danish art of happiness that can bring unlimited joy into daily life*. 2019.
- Obama, Michelle. *Becoming*. Crown, 2018.
- Harari, Yuval. *21 lessons for the 21st century*. Spiegel & Grau, [2018].
- Ruscio, Michael. *Healthy gut, healthy you: The personalized plan to transform your health from the inside out*. Ruscio Institute, [2018].
- Clear, James. *Atomic habits: An easy & proven way to build good habits & break bad ones*. Avery Publishing, 2018.
- Love, Ethel. *Life on Muskrat Creek: A homestead family in Wyoming*. Lehigh University Press, 2018.
- Kirkpatrick, Kathleen. *American prisoner of war camps in Idaho and Utah*. Arcadia, 2018.
- Dunn, Rob. *Never home alone: from microbes to millipedes, camel crickets, and honeybees, the natural history of where we live*. Basic Books, [2018].
- Fraser, Caroline. *Prairie fires: The American dreams of Laura Ingalls Wilder*. Picador, 2018.
- Fulton, Christopher. *The Inheritance: Poisoned Fruit of JFK's Assassination*. Trine Day, 2018.

Book Your Summer

Utah State Library is partnering with my529™ to support summer reading and saving for college. Utah children who participate in their local library's Summer Reading Program can also participate in "Book Your Summer" and can register for a chance at one of four regional \$1,000 my529™ scholarships. Additionally, the winner's library will win \$500 toward the purchase of collection materials. Utah residents 18 and younger can enter the drawing by going to bookyoursummer.com. A parent or guardian registering a child for the drawing will need to agree to contest rules, select a local library, and provide contact information. Registration is free and open from May 15 to August 15, 2019.

NASA @ My Library

Utah State Library is one of fourteen state library agencies selected for cohort 2 of NASA @ My Library, a nationwide science-technology initiative by the STAR Library Network (STAR Net) launched in 2018. Through this grant, the State Library has received two facilitation kits: *Sun Earth Moon Connections* and *Be a NASA Detective*. The kits are available for one-week checkouts to public libraries via KitKeeper. For more information, visit <https://library.utah.gov/nasa-at-my-library/>

NASA @ My Library



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In-State Toll Free: 800-662-9150

Program for the Blind & Disabled: 801-715-6789

Website: library.utah.gov



Utah State Library Division

A DIVISION OF THE UTAH
DEPARTMENT OF HERITAGE & ARTS

Book Your Journey Fantasy Adventure Escape Mystery Summer

You could be awarded a **\$1,000**
my529 scholarship

Register for the summer reading program at your local library. Starting May 15, 2019, enter for a chance at one of four regional **\$1,000** my529 scholarships and \$500 for your library. One entry per reader, age 18 or under. Learn more and enter at bookyoursummer.com.



book your summer

