

USL Quarterly

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Director's Message

By Colleen Eggett, Director and State Librarian

In a blink of an eye, the whole world skids off a riverbank and we're providing library services differently than ever before thanks to [Covid-19](#). Let's be smart and strategic and land on our feet. Let's think of the people we serve first.

[Point people](#) to your huge online collection of e-books, e-audiobooks, e-magazines, and streaming videos through [Utah's Online Public Library](#).

- [Show people](#) Utah's great new Facebook Live online story time: Cabin Fever Story time, daily at 10 AM. Developed by librarians all over the state including Liz Gabbitas, Sharon Deeds, Darci Card, and others from USL.

- [Protect people](#) and their health as you offer offline services. Use disposable gloves and proper sanitation precautions to ensure healthy delivery. Quarantine items for 3 days before checking them in to make sure you're not circulating germs as well as books.

- [Offer people](#) Utah's Covid-19 resources.
- [Refer people](#) to accurate CDC Covid-19 tools.
- [Provide people](#) the best services ever by using ALA's Covid-19 resources.
- [Watch out for people](#), especially your staff. They are your greatest asset. Be stronger together.



Utah's Online
Public Library



Some adaptations have library preparing patron curbside pick up options. Logan Library is shown here preparing for their patrons.

Creative Bug

New State-Wide Offering

Late last year the State Library finalized a contract with Creativebug, an online learning platform focusing on arts and crafts. The online video courses are neatly packaged into “chapters” that allow you to proceed through a course at your own pace. You will find courses on quilting, jewelry making, sketching, oil painting, soap making, crochet and so much more! With the help of skilled instructors, you can take on an ambitious, long-term project or organize a simple “craft-of-the-day” schedule to keep the kids busy during the summer. While Creativebug is a database, it can be used as a programming tool as well. There will be no licensing violations if your library has a class and puts the videos on a projector.

We’re excited for this new resource and would like to help you get the word out to your patrons in any way we can. Have fun!

creativebug®

There was a training scheduled for all librarians designated as administrators for their institutions on March 18th. If you were not able to make it, please contact Marie Erickson at merickson@utah.gov for any questions or access to the recorded training.



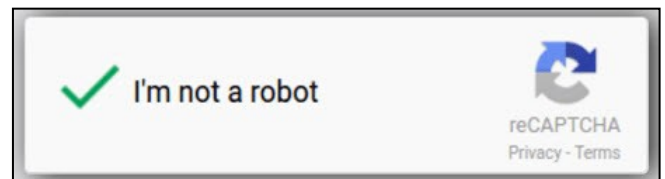
Tech Moment

Since April is National Poetry Month, let’s take a look at the emerging genre of [computer-written literature](#). “Machine Learning” describes algorithms which can analyze poetry, identify key qualities, and even compose new works of their own.

Here’s a surprisingly poignant one, generated by [Janus Node](#):

you
are
inscribed
in the
lines on the
ceiling
you
are
inscribed in
the depths
of
the
storm

Try [collaborating with a bot](#) to write your own poems.

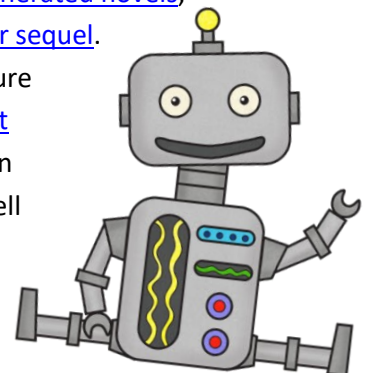


And the genre doesn’t stop with poetry!

There are [computer generated novels](#), including a [Harry Potter sequel](#).

While most bot-literature is pretty bad, [some of it passes](#) for being written by a human. Can you tell the difference?

[Take the test!](#)



Online Book Discussion

Don't miss the Online Book Discussion, the book club sponsored by the USL, Program for the Blind and Disabled. Anyone can join in, just call in!

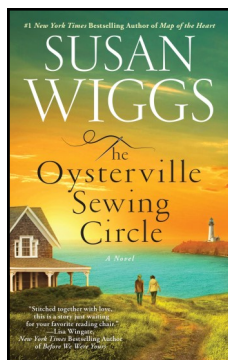
Tuesday, May 12, 2 PM to 3 PM (MDT)

Discussion led by Paula Stuart

The Oysterville Sewing Circle

By Susan Wiggs

Caroline Shelby returns to her home town of Oysterville, Washington to hide and heal after scandal and tragedy destroyed her successful fashion career, leaving her responsible for two orphans.



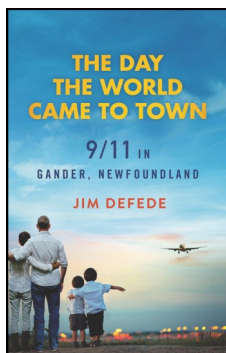
Overwhelmed, Caroline returns to her favorite place: the local sewing shop.

Thus begins the Oysterville Sewing Circle, where women gather to support each other. Yet just as Caroline regains her creativity and fighting spirit, an unexpected challenge tests her courage.

The Day the World came to Town : 9/11 in Gander, Newfoundland

By Jim DeFede

On Sept. 11, 2001, 38 jetliners bound were stranded at Gander International Airport in Canada. The citizens met the stranded passengers with an overwhelming display of goodwill and kindness. Over the course of four days, lifetime friendships were formed. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness touched thousands of people.



To Join the Online Book Discussion:

stateofutah.adobeconnect.com/bookgroup

Speak by phone:

1-877-820-7831, passcode 331626

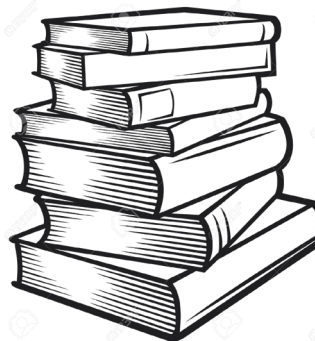
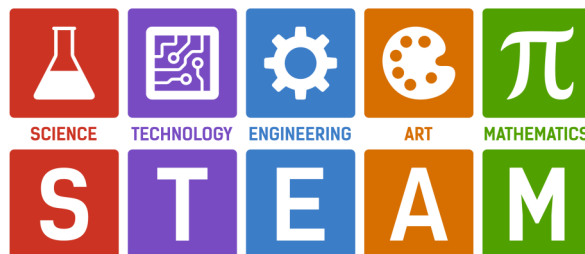
Upcoming Trainings

Picture Books + STEAM activities =

Excellent Library Programing

Wednesday, Apr. 1 - 9 AM to 4 PM, MDT

Picture books + STEAM (science, technology, engineering, art, and math) activities = excellent library programming! In this webinar, we'll cover the planning essentials for a picture book/STEAM program, and we'll look in detail at specific programs you could run at your library, including a picture book and related STEAM activity/activities. Even if you're not a scientist, you'll leave this webinar STEAMED up and ready to program!



To register for Workshops & Trainings:

library.utah.gov/workshops

To access live webinars:

stateofutah.adobeconnect.com/usltraining

To view archived webinars:

library.utah.gov/webinars

USL Summer Reading - Book Your Summer

Utah State Library is partnering with [my529](#) to support summer reading and saving for college once again. Utah children who participate in their local library's Summer Reading Program can also participate in "Book Your Summer" and can register for a chance at one of four regional \$1,000 my529 scholarships.



book your summer

Additionally, the winner's library will win \$500 toward the purchase of collection materials. Utah residents ages 18 and younger can enter the drawing by going to [bookyoursummer.com](#). A parent or guardian registering a child for the drawing will need to agree to rules, select a local library, and provide contact information. Registration is free and open from May 15 to August 15, 2020.



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Utah State Library Division

A DIVISION OF THE UTAH
DEPARTMENT OF HERITAGE & ARTS



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